

EMERGING TRENDS AND FUTURE DIRECTIONS IN COMPARATIVE LITERATURE

Edited By

Dr. Abhijeet Dawle

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Preface

Comparative Literature has always been known as a field, which is based upon a conversation- a conversation between texts and traditions, cultures and civilizations, languages and forms of literature. Since its initial Eurocentric roots, and its current world-wide and interdisciplinary focus, the discipline has been redefining itself through historical transformation and intellectual questioning. Comparative Literature in the modern world of scholarship finds itself at a critical crossroad as a result of globalization, digitalization, environmental disasters, shifting conceptions of identity, and the growing need to reclaim disempowering voices.

The book is a compilation of peer reviewed and highly rigorous chapters by scholars, researchers, and academicians with a wide range of cultures, geographical backgrounds, and institutions. With both classical approaches to comparative methods and new theoretical fashions, each chapter represents a long-term commitment. In general, the volume addresses numerous themes, such as folklore and oral traditions, gender and feminist studies, ecocriticism, posthumanism, indigenous narratives, globalization, cultural hybridity, digital humanities, and pedagogical innovation. All these diverse views highlight the fact that the field of study has broadening horizons and it can provide a meaningful answer to modern global issues.

The primary objective of this book is to show how Comparative Literature has shifted in modern times to go beyond a textual comparison and adopt interdisciplinary and intercultural paradigms. The contributors also appeal to literature and history, philosophy, ecology, technology, education and cultural studies therefore making the relevance of the discipline in the fast changing world a reality. The chapters show that literary texts are places of cultural negotiation, resistance, and change, provide an understanding of common human experiences, and stand in awe of local differences.

The other important characteristic of this collection is its concern about the future of studies of literature. Multiple chapters explore the influence of digital humanities, cyber narratives, and educational technologies on research and pedagogy indicating new forms of knowledge production and distribution. Meanwhile, the edited book is still based on the ethical and humanistic issues, discussing the problems of the social justice, environmental responsibility, gender equality and cultural sustainability.

The edited book is planned to be a useful academic tool to scholars, teachers, researchers, and postgraduate students of Comparative Literature and other related fields. It aims at recording not only new tendencies but also making us think critically about what should the research of comparative literary studies take in the future. We would like the book to stimulate more research, discussions, and imaginations, restating the idea of Comparative Literature as a dynamic, universal and progressive question.

Acknowledgement

The successful completion of this edited volume would not have been possible without the collective intellectual and moral support of our contributors. First and foremost, we express our sincere gratitude to all the contributors whose scholarly commitment, original insights, and patience throughout the review and revision process have shaped this edited book into a meaningful academic contribution. Their diverse perspectives and rigorous research form the intellectual backbone of this book.

We extend our heartfelt appreciation to the reviewers for their critical evaluations and constructive feedback, which ensured academic rigor, originality, and methodological clarity in every chapter. Their dedication to maintaining scholarly standards has significantly enhanced the quality of the edited book.

We are also thankful to academic colleagues, mentors, and institutions that provided encouragement and support during various stages of this publication. Finally, we acknowledge the support of our families and well-wishers, whose encouragement made this academic endeavor possible.

Dr. Abhijeet Dawle
Dr. Vishal Balajirao Maske
Dr. Sandeep Ladkar
Mr. Pradeep Gautam Ingole

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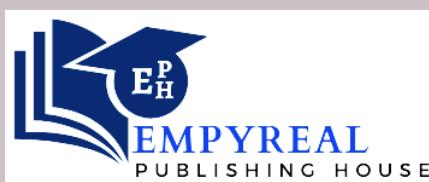
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ABOUT THE BOOK

Emerging Trends and Future Directions in Comparative Literature is an edited scholarly volume that brings together original research chapters exploring contemporary developments in comparative literary studies. The book addresses key areas such as globalization, gender studies, ecocriticism, digital humanities, cultural hybridity, indigenous narratives, and pedagogical innovation. By combining theoretical inquiry with close textual analysis across global literatures, the edited book reflects the evolving scope of comparative literature in the twenty-first century. It is intended for researchers, academicians, postgraduate students, and scholars seeking critical insights into new methodologies, interdisciplinary approaches, and future possibilities within the discipline.



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